

## **Peripatetic Music Staff**

We offer a wide range of instrumental & vocal teaching at Riddlesdown. This is provided at cost by a number of peripatetic staff whose details are found below.

If you are interested in music lessons please contact Miss S. Surbey for further information. [susan.surbey@riddlesdown.org](mailto:susan.surbey@riddlesdown.org)

### **Liza Hinton – Flute & Piano**

[Liza.hinton@riddlesdown.org](mailto:Liza.hinton@riddlesdown.org)

Liza started to play the flute and piano at a young age and developed a passion for music. She went on to study music at University and throughout University taught the flute and piano part time. Following University she performed in ensembles and as a soloist and was then employed as a Music Editor, Music Hire Librarian, in Music Sales and finally as a full time Peripatetic teacher. She have been teaching now for over twenty years and finds it the most enjoyable and rewarding. It is a joy to watch students develop as musicians.

### **Helen Rowe - Piano**

[Helen.rowe@riddlesdown.org](mailto:Helen.rowe@riddlesdown.org)

### **Miles Maguire – Brass**

[Miles.maguire@riddlesdown.org](mailto:Miles.maguire@riddlesdown.org)

Miles Maguire was Co-Principal Trumpet of the Bournemouth Symphony Orchestra for over ten years prior to moving to London where he has worked with most of the London orchestras. Miles was a student at the Guildhall School of Music in London during which time he won the Shell/LSO Scholarship Competition in 1991 and also the Guildhall Brass Prize and Chairman's Award.

**Peter Willcock – Voice**

[Peter.willcock@riddlesdown.org](mailto:Peter.willcock@riddlesdown.org)

Peter Willcock (BMusHons) trained at Trinity College of Music where he was awarded a 1st Class Hons Degree in Vocal Studies, numerous scholarships, vocal department silver medal and a distinction in his Advanced PostGraduate Diploma.

He works as a freelance classical singer and teacher in the London area and is frequently employed as a performer by companies including the Royal Opera House, English National Opera and the National Theatre.

Peter's work in education ranges from community opera projects, education workshops and performances for ROH, Opera North and Garsington Opera, as a leader for Streetwise Opera (work in homeless shelters) Pre school art and music, University lecturing, and numerous high schools and private practices. He started teaching at Riddlesdown in 2009 and loves the vivacity and commitment of the Music department.

**Susie Boyd – Voice**

[Susie.boyd@riddlesdown.org](mailto:Susie.boyd@riddlesdown.org)

Susan studied vocal and operatic studies at the Royal Northern College of Music, the Royal Scottish Academy of Music and Drama and the National Opera Studio, London. Susan has worked for some of the UK's most prestigious opera companies including Glyndebourne Festival Opera, Scottish Opera, ROH2 at the Royal Opera House and the Edinburgh International Festival.

Highlights of Susan's international engagements are the Bayreuth Festival, Germany, the Batignano Festival, Italy and performing in a show on Broadway, New York. In addition to operatic work, Susan has recorded for BBC television and radio and sung in concert with several UK orchestras (Royal Scottish National Orchestra/ Scottish Symphony Orchestra/ the Ulster Orchestra).

**Vince Dunn – Drums**

[Vince.dunn@riddlesdown.org](mailto:Vince.dunn@riddlesdown.org)

For the last 30 years Vince has been performing with a wide and eclectic mix of artists from The Vince Dunn Orchestra, The Aim, Pharrell Williams, Leon ware, Madonna, The Aim, Courtney Pine, Ky;ie Monogue, Loose Ends, The Funk Masters, Cleo Laine, Osibisa (New Orleans Jazz and Heritage Festival) Junior Giscombe, Omar, The Medicine Band, Frank McComb, Mel Gaynor (Simple Minds), Derrick McKenzie (Jamiroquai) Janet Kay, Awarding Winning Blues Harpist Errol Linton, BBC Jazz Award Winner Liane Carrol, Jack Pack (Britain's got talent finalists) De Latin Sounds and a host of other notable artists. Vince teaches the many different aspects of drumming such as the various musical styles, notation, reading, the rudiments, grips, technique, click tracks

and how to GROOVE with drum assisted audio tracks. Vince works from a wide variety of teaching publications: Trinity Guildhall/ Rockschoo/ Drumsense/ Jim Chaplin/ Stick control and many others.

### **Mark Roadnight – Electric and Acoustic guitar**

[Mark.roadnight@riddlesdown.org](mailto:Mark.roadnight@riddlesdown.org)

Mark began playing the guitar at age 12, and has been playing the guitar professionally since 1990. He spent 5 years playing full time with various bands performing all over the country. Mark teaches all ages and abilities, across a variety of styles including blues, soul, country, rock and pop. In addition to teaching acoustic, electric and bass guitar, Mark has entered over 150 students to date through the RGT (Registry of Guitar Tutors) exam syllabus, again with exceptional pass rates. Mark gives his expertise to solo artists who want to improve their overall performance technique as well as helping them with song writing. He also assists in the preparation of audition pieces and in recording demo tracks for college and university entrants. Mark also provides extra-curricular tuition to GCSE students. His ability to assist students in developing technique for GCSE performances has proved invaluable. He has taught for over 12 years as a peripatetic teacher within state secondary schools, and has achieved exceptional pass rates with his pupils, many achieving A grades. Mark also writes music for many major publishing houses and has worked with many famous artists and bands.

### **Joanna Watts – Violin & Viola**

[Joanna.watts@riddlesdown.org](mailto:Joanna.watts@riddlesdown.org)

Joanna a violin and viola teacher, teaching beginners to advanced players for over 20 years. She also runs and takes part in music workshops for all ages. She has a busy performing career, playing with English National Opera, BBC Concert Orchestra, Royal Philharmonic and many West End Shows and recording work.

**CMA Staff (Croydon Music and Arts)**

**Tamsin Bird – Clarinet & Saxophone**

**[Tamsin.bird@croydonmusicandarts.co.uk](mailto:Tamsin.bird@croydonmusicandarts.co.uk)**

Croydon Music and Arts Workshop Leader, Instrumental Teacher (Clarinet and Saxophone) and Grade 5 Theory Tutor.

**Mike Brown – Brass**

**[mike.brown@croydonmusicandarts.co.uk](mailto:mike.brown@croydonmusicandarts.co.uk)**

Mike Brown is an Instrumental Teacher and Leader, and current main brass teacher at Croydon Music & Arts. Mike has been teaching at Riddlesdown and further afield in Croydon and London for many years, and leads several school and CMA ensembles, including the Croydon Youth Jazz Band.