

Liza Hinton – Flute & Piano

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Liza started to play the flute and piano at a young age and developed a passion for music. She went on to study music at university and taught the flute and piano part time throughout. Following university she performed in ensembles and as a soloist and was then employed as a music editor, music hire librarian, in music sales and finally as a full time peripatetic teacher. She has been teaching now for over twenty years and finds it the most enjoyable and rewarding. It is a joy to watch students develop as musicians.

Miles Maguire – Brass

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Miles Maguire was Co-Principal Trumpet of the Bournemouth Symphony Orchestra for over ten years prior to moving to London where he has worked with most of the London orchestras. Miles was a student at the Guildhall School of Music in London during which time he won the Shell/LSO Scholarship Competition in 1991 and also the Guildhall Brass Prize and Chairman's Award.

Vince Dunn – Drums

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For the last 30 years Vince has been performing with a wide and eclectic mix of artists from The Vince Dunn Orchestra, The Aim, Pharrell Williams, Leon ware, Madonna, The Aim, Courtney Pine, Kylie Monogue, Loose Ends, The Funk Masters, Cleo Laine, Osibisa (New Orleans Jazz and Heritage Festival) Junior Giscombe, Omar, The Medicine Band, Frank McComb, Mel Gaynor (Simple Minds), Derrick McKenzie (Jamiroquai) and a host of other notable artists. Vince teaches the many different aspects of drumming such as the various musical styles, notation, reading, the rudiments, grips, technique, click tracks and how to GROOVE with drum assisted audio tracks. Vince works from a wide variety of teaching publications: Trinity Guildhall/Rockschool/Drumsense/Jim Chaplin/Stick Control and many others.

Mark Roadnight – Electric/Acoustic/Bass Guitar

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Mark began playing the guitar at age 12, and has been playing the guitar professionally since 1990. He spent 5 years playing full time with various bands performing all over the country. Mark teaches all ages and abilities, across a variety of styles including blues, soul, country, rock and pop. In addition to teaching acoustic, electric and bass guitar, Mark has entered over 150 students to date through the RGT (Registry of Guitar Tutors) exam syllabus, again with exceptional pass rates. Mark gives his expertise to solo artists who want to improve their overall performance technique as well as helping them with song writing. He also assists in the preparation of audition pieces and in recording demo tracks for college and university entrants. Mark also provides extra-

curricular tuition to GCSE students. His ability to assist students in developing technique for GCSE performances has proved invaluable. He has taught for over 12 years as a peripatetic teacher within state secondary schools, and has achieved exceptional pass rates with his pupils, many achieving top grades. Mark also writes music for many major publishing houses and has worked with many famous artists and bands.

Sarah Moffat – Violin

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Sarah is a graduate of the Royal Academy of Music in London and the RIAM in Dublin. She has taught violin and viola for many years, with students from primary age through to Junior Conservatoire level. A freelance performing career on the violin has brought her all over the world, through performances with the National Symphony Orchestra of Ireland, sacred music with The Sixteen, Glyndebourne Opera Festival, the BBC Proms, film music recordings at Abbey Road, the MTV Music Awards and numerous recordings and worldwide tours. She has worked with all the major period-instrument orchestras in the UK, performs regularly with the Feinstein Ensemble and The Sixteen (among others) and teaches on a chamber music course every summer. She enjoys working in a variety of musical roles, as teacher, performer, leader, chamber musician and coach and encourages her students to enjoy performing as often as possible.

Nikos Baroutsakis – Classical/Acoustic/Electric Guitar

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Nikos is a classically trained guitarist, with a wide variety of interests in different kinds of music and versatile on all types of guitars. He graduated with a bachelor's and master's degree in music at the Royal Conservatory of Brussels and an Artist Diploma at the Royal College of Music in London. He's been teaching the guitar for over ten years now, in different schools around London, as well as privately. In addition to that, Nikos is an active performing artist, with a new album out called "A la Cubana" and a series of concerts planned in prestigious venues in different countries.

Kirsty Budgen – Cello

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Patrick Osborne – Voice

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Patrick Osborne recently completed postgraduate studies at the Royal Northern College of Music, where he studied voice with Matthew Best. Previously he studied Solo Voice Ensemble Singing at the University of York and also studied Music at the University of Bristol. He has performed with professional opera companies, including Opera Holland Park, Buxton International Festival and Edvard Grieg Kor in Bergen, Norway. As an

ensemble singer he has performed with Kantos Chamber Choir, Philharmonia Chorus, The Lyon's Mouth, The Hallé, Armonico Consort and Trondheim Vokalensemble. He was a choral scholar at Bristol Cathedral and has also sung with the choirs at York Minster and Manchester Cathedral. Recent highlights as a soloist include Bartolo in *The Marriage of Figaro* for Opera Kipling and various concert performances with choral societies across the country. Education and outreach work includes teaching posts with Pimlico Opera's Primary Robins Programme, Stagecoach Performing Arts and work as a recitalist with Opera Holland Park Inspire. As a teacher he is comfortable working in classical, musical theatre and contemporary popular repertoire, aiming to build confidence through singing alongside a healthy vocal technique, and is delighted to have joined the team at Riddlesdown Collegiate School.

Maria Willsher – Voice

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Maria recently graduated from the Royal Birmingham Conservatoire, where she studied under Louise Crane as a scholarship recipient. During her studies, she won first place in the John Ireland Prize and second place in the Edward Brooks English Song Prize. As a 2024–25 scholar with Ex Cathedra Choir, she performed across the West Midlands, including at the opening of the Royal Philharmonic Society Awards 2025. Some of her performance credits include Mabel in *The Pirates of Penzance* and soprano solos in Bach's St John Passion, Vivaldi's Gloria, Schubert's Mass in G, Haydn's Little Organ Mass, and Saint-Saëns' Oratorio de Noël. Maria recently released an album featuring 20th-century English composers such as John Ireland, Elizabeth Poston, Liza Lehmann, Arthur Bliss, and Benjamin Britten. Alongside her performing career, she has taught singing privately and is now expanding her teaching practice in London as the Saturday school singing teacher at the Jac Jossa Academy and at Riddlesdown Collegiate.

Lisa Ford – Clarinet/Saxophone

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Lisa has been teaching clarinet and saxophone alongside classroom music for 14 years. She studied Music at Leeds University, followed by a PGCE in Secondary Music. Lisa taught music up to GCSE and A Level, in addition to holding a number of leadership roles. She was awarded a Distinction for her Masters in Music Psychology in Education, completed part-time whilst teaching. Lisa spent three years tutoring for the Bedfordshire County Windband holiday courses and has encouraged students' love of performing through directing student ensembles including jazz bands, chamber groups and musicals. She continues to perform with two big bands and a saxophone quartet. Lisa really enjoys supporting students to achieve their musical goals, and developing their confidence, understanding and techniques in lessons.

