



A Level Music

Bridging Work

Wider Listening Log

Name: _____



As part of the A Level Music course you will study a range of set works which are taken from a variety of genres, styles, contexts and cultures. The set works are;

Area of study	Set works
Vocal Music	J. S. Bach, Cantata, Ein feste Burg, BWV 80: Movements 1, 2, 8 - Vaughan Williams, On Wenlock Edge: Nos. 1, 3 and 5 (On Wenlock Edge, Is my team ploughing? and Bredon Hill)
Instrumental Music	- Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1 - Berlioz, Symphonie Fantastique: Movement I
Music for Film	- Danny Elfman, Batman Returns: Birth of a Penguin Parts I and II, Batman vs the Circus, The Rise and Fall from Grace - Bernard Herrmann, Psycho: Prelude, The City, Marion, The Murder (Shower Scene), The Toys, The Cellar, Discovery, Finale
Popular Music and Jazz	- Kate Bush, Hounds of Love: Cloudbusting, And dream of sheep, and Under ice - Beatles, Revolver: Eleanor Rigby, Here, there and everywhere, I want to tell you, and Tomorrow never knows - Courtney Pine, Back in the Day: Inner state (of mind), Lady Day and (John Coltrane), and Love and affection
Fusions	- Debussy, Estampes: Nos. 1 and 2 (Pagodes and La soirée dans Grenade) - Anoushka Shankar, Breathing Under Water: Burn, Breathing Under Water and Easy
New Directions	- Kaija Saariaho, Petals for Violoncello and Live Electronics - Stravinsky, The Rite of Spring: Introduction, The Augurs of Spring, and Ritual of Abduction

It is recommended that you make a Spotify playlist of the above pieces so that you can become familiar with them.

In the exam, questions 1-4 are short-answer questions, similar to the first six questions of the GCSE paper. Questions 5 and 6 are essay questions where you will be asked to evaluate the musical elements, context and language of a set work whilst also drawing links to pieces of unfamiliar music not included in the list below. You will be asked to draw conclusions about the context and influences of these unfamiliar pieces, referencing 'other music' (music that is not from the set work list) to support your argument – in the specification it says the following;

Students should also study a range of pieces beyond these set works. The suggested pieces of other music for each area of study provide students with breadth, enabling them to place their knowledge of musical elements, context and language in a wider context, and apply their knowledge and understanding to more pieces of music.

Use this listening log to begin engaging with other pieces of music that are related to the set works. For each piece, aurally analyse how the elements of music are used and do some research into when they were composed, what the historical context of the piece was and who/what the composer's influences were.

Use the word bank at the back of the booklet to help you with your analysis.



Area of Study: Vocal Music

Title of Piece: 'The Window'

Composer: Sullivan

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	



Area of Study: Vocal Music

Title of Piece: 'Gloria'

Composer: Vivaldi

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	



Area of Study: Music for Film

Title of Piece: Music from 'Gremlins'

Composer: Jerry Goldsmith

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	

**Area of Study: Music for Film****Title of Piece: Music from 'The Exorcist'****Composer: Krzysztof Penderecki**

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	



Area of Study: Popular Music & Jazz

Title of Piece: See My Friends

Composer: The Kinks

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	



Area of Study: Popular Music & Jazz

Title of Piece: Blueprint 3

Composer: Jay Z

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	



Area of Study: Instrumental Music

Title of Piece: Romeo and Juliet

Composer: Tchaikovsky

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	



Area of Study: Instrumental Music

Title of Piece: Piano Quintet in F Minor

Composer: Brahms

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	



Area of Study: Fusions

Title of Piece: Nights in the Gardens of Spain

Composer: Manuel de Falla

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	



Area of Study: Fusions

Title of Piece: Salt Rain

Composer: Susheela Raman

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	



Area of Study: New Directions

Title of Piece: Glosoli

Composer: Sigur Ros

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	



Area of Study: New Directions

Title of Piece: Pierrot Lunaire

Composer: Schoenberg

Element	Analysis
Historical/Cultural Context	
Performing Forces/ Instrumentation/ Sonority	
Structure	
Melody	
Rhythm & Metre	
Tonality	
Harmony	
Texture	
Composer's Influences	



Musical Element
Word Bank

Element	Associated Terms
Performing Forces/ Instrumentation/Sonority	Naming specific instruments/families Types of ensemble: orchestra, jazz band, rock band, quartet, quintet, sextet, chamber group, choir Roles and groupings of instruments: solo, accompaniment, tutti, countermelody, bass line, continuo, ripieno, concertino Instrument-specific techniques (e.g. pizzicato, tremolo, harmonics)
Structure	Types of structure: Binary, rounded binary, ternary, ritornello, rondo, sonata form, sonata rondo, strophic, through-composed Sections in a structure: Introduction, exposition, development, recapitulation, coda, codetta, break, bridge, link, middle eight
Melody	Diatonic, chromatic, pentatonic, whole-tone, conjunct, disjunct, periodic phrasing, irregular phrasing, ascending, descending, chromatic, tessiture/range, syllabic, melismatic, word-painting, transposition, sequence, inversion, ornamentation (trill/mordent/turn/appoggiatura/acciaccatura)
Rhythm & Metre	Italian terms for tempo (andante, allegro etc.), types of time signature (2/2, 5/4 etc.) Rhythmic features: syncopation, hemiola, augmentation, diminution, additive rhythm, cross rhythm, polyrhythm, rubato, backbeat, swung/straight, dotted
Tonality	Major, minor, modal, functional, tonic, dominant, relative major/minor, atonal, bitonal, modulation
Harmony	Diatonic, chromatic, dissonant, consonant, triadic, added note chords, cadences (perfect, imperfect, plagal, interrupted), dominant 7 th , cadential 6/4, secondary dominant, diminished 7 th , augmented 6 th , Neapolitan 6 th , tierce de Picardie, suspension, circle of fifths, pedal, sequence false relation
Texture	Monophonic, homophonic, polyphonic, heterophonic, unison, homorhythmic, antiphonal, two-part counterpoint, parallel motion, contrary motion, imitation, canon, fugue, ostinato, pedal